



人造少女 正
Jinny Shirogane
CHAPTER I

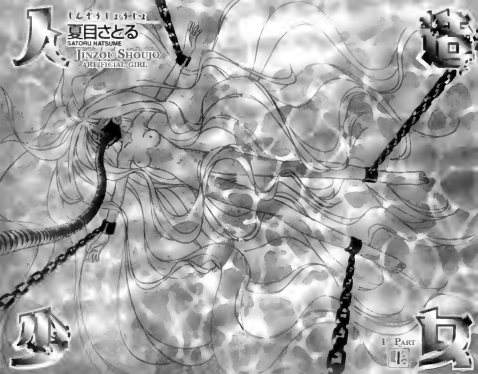


じんぞうしよじょ

夏目さとる

SATORU NATSUME

JINZOU SHOUJO
ARTIFICIAL GIRL



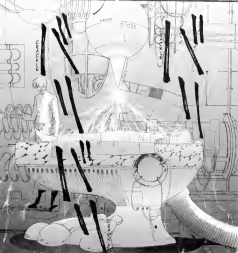
1st PART



女

















KEEP
YOUR
DAMN
HANDS
OFF ME.



*NOTE: "ORE" IS A JAPANESE FIRST-PERSON PRONOUN
AND IS WHAT YUTKA/"WHAT" USES TO REFER TO HIM/HERSELF



WHAT THE
FUCK HAVE
YOU DONE
TO MY
BODY!?

WHO
THE
HELL
ARE
YOU!?

!!
!!

USHER YOU CAN SET HER DOWN.

USHER IS MY SERVANT. HE'S NOTHING TO BE SCARED OF



USHER
YOU
CAN
SET
HER
DOWN.

USHER
IS MY
SERVANT.
HE'S
NOTHING TO
BE SCARED
OF



MY
NAME IS
SHIRUMA
ANJIN.

THE
BODY
YOU
ARE IN
NOW...

...IS
THAT OF
MY
BELOVED
"NINA" WHO
DIED
FOURTEEN
YEARS
AGO.

I'M A
SCIENTIST,
STUDYING
BIOLOGY
AND
ALCHEMY.





HER
BODY
WAS TORN
APART IN
AN ACCI-
DENT.

I TOOK WHAT
REMAINED OF HER
BODY AND USED
PARTS FROM
OTHER CORPSES
TO SUPPLY WHAT
WAS LACKING.



...UNTIL
I HAD
RECON-
STRUCTED
HER BODY
PERFECTLY.

I
WORKED
FOR
MANY
YEARS...

IT
WASN'T AS
IF I COULD
AFFORD TO
BUY A BRAIN.



ALL
I HAD
CREATED
WAS A
BEAUTIFUL
CORPSE.

HOWEVER,
A BODY
CANNOT
LIVE
WITHOUT A
BRAIN.



THEN,
I MET
YOU...

IT
FELT
LIKE
FATE...



WHAT
THE
HELL?



DO YOU
REALLY EXPECT
ME TO BELIEVE
THIS SHIT
ABOUT
ALCHEMY AND
REVIVING
DEAD
BODIES?
I'M
MISUMI
YUTAKA,
AN
ORDINARY
HIGH
SCHOOL
BOY!!

MY BRAIN WAS
LYING ON THE
GROUND IN
SOME ALLEY!
GIVE ME A
BREAK!
THERE'S NO WAY
SOMETHING LIKE
THAT COULD
HAPPEN!!

WELL, IT
WOULD BE
MORE ACCU-
RATE TO SAY
THAT I FOUND
YOUR BRAIN
WHICH HAD
BEEN LEFT IN
AN ALLEY.





MENTON
WAS THE
ONE WHO
FOUND
YOU...

WHERE
YOU WERE
DING IN
THE
STREET...

HE'S A
COROCOTTA, A
TYPE OF LION-
HYENA HYBRID
PHANTOM
BEAST FROM
ETHIOPIA.

MENTON
NOT CAT

TH-
THAT
CAT IS
FLYING
AND
TALKING !!

HE
PROCESSES
SURPLUS
PARTS FOR
ME.

HE LIKES
TO EAT
FLESH...

THAT'S
WHY HE'S
CALLED
MENTON.

"S-
SURPLUS
PARTS"??

WEEEEEK!!



MEATON
WANTED TO
EAT YOU
ALL UP.

YOU
LOOKED SO
TASTY...



**YOU
DEVIL-
CAT!!!**

**QUIT
SCREW-
ING
WITH
ME!!!**



MEATON'S FAVORITE
FOOD IS HUMAN
CORPSES.



MY
NAME
IS
MISAMI
YUTAKA
!!

I'M
NOT
"NINA"
!

PLEASE
...



SUCH
VULGARITY
AND
LOUDNESS
DON'T
SUIT
YOUR
FACE
AND
VOICE,
NINA.



I SHOULD
HAVE KNOWN
THAT A PIECE
OF GARBAGE
WOULDN'T
BE A
GIFT FROM
HEAVEN.

WHAT A FAILURE...
I WOULD NEVER
HAVE USED THAT
BRAIN FOR NINA IF
I'D KNOWN IT
BELONGED TO
SUCH A CHEEKY
BRAT.



GO
TO
HELL!!!

IT'S
THE
WORK
OF THE
DEVIL!
A GIFT
FROM
HEAVEN?
WHAT
KIND OF
ARRO-
GANCE IS
THAT?!



THERE
IS ONE
THING I
CAN SAY
FOR
CERTAIN,
THOUGH...

I ALREADY
TOLD YOU.
ALL I FOUND WAS
YOUR BRAIN.
I HAVE NO IDEA
WHERE YOUR
BODY IS.

"YOU"
ARE
ALREADY
DEAD.

**WHERE
IS MY
BODY!?
GIVE ME
MY BODY
BACK!!!**





BUT I'M
RIGHT
HERE,
THINKING
AND
SPEAKING

DEAD!?

I
D
O
...
...

ALL FOR
NINA'S SAKE

I OVERCAME
THIS LAW OF
NATURE WITH
MY OWN
POWER...

A BRAIN
WITHOUT A
BODY WILL
DIE.
A BODY
WITHOUT A
BRAIN WILL
DIE.

SO, I'LL
JUST HAVE
TO TEACH
YOU TO BE
"NINA".

BUT I DON'T
APPROVE OF
BRAINWASHING
AND THE
DOLL-LIKE
PERSONA THAT
CREATES...

I KNEW IT
WOULD
PROBABLY BE
IMPOSSIBLE TO
OBTAIN A BRAIN
AS PURE AND
BEAUTIFUL AS
NINA'S
ANYWHERE,
FOR ANY
PRICE...



**YOU
ARE
MINE.**

THE
BOY
CALLED
INSUMI
YUTAKA
IS DEAD

YOU
HAVE BEEN
REBORN TO
LIVE IN THIS
WORLD AS
"MINA".



I DIED?

I
REALLY
DIED?

WE'RE
ALMOST
TO THE
CITY,
NOW.

MY
PARENTS
CAN PAY
YOU
WHEN WE
GET
THERE.

WE
HAVE
MONEY
AT MY
HOUSE

YOU
ALRIGHT
BACK
THERE,
MISS?

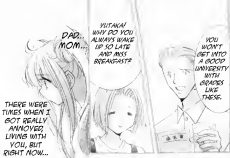
BUT I
HAVE
NOWHERE
ELSE TO
GO...

MY
PARENTS
WILL NEVER
BELIEVE I'M
THEIR SON
WHEN I
LOOK LIKE
THIS...

BUT, YOU KNOW, I WAS SURE
SURPRISED TO FIND SOMEONE
WALKING AROUND BAREFOOT
IN SUCH A DESERTED PLACE.
THEY SAY GHOSTS SOMETIMES
TAKE THE FORM OF BEAUTIFUL
WOMEN.
HAAAAA

OHAYO,
MAMORI!
I POT

YOTAKA



DAD...
MOM...

YUTAKA!
WHY DO YOU
ALWAYS WAKE
UP SO LATE
AND MISS
BREAKFAST?

YOU
WOULDN'T
GET INTO
A GOOD
UNIVERSITY
WITH
GRADES
LIKE
THESE.

THERE WERE
TIMES WHEN I
GOT REALLY
ANNOYED
LIVING WITH
YOU, BUT
RIGHT NOW...

I JUST WANT
TO SEE YOU
AGAIN!



ARE
YOU
SURE
THIS IS
WHERE
YOU
LIVE,
MISS?



I WANT TO
EAT THE RICE
THAT MOM
COOKS. I'VE
GOTTEN USED
TO MY OWN
BED AND WAKE
UP IN THE
MORNING AND
GO TO
SCHOOL.

WE'RE
HERE,
BUT...



WHAT
ABOUT
MOM
AND
DAD?



HA, I FEEL
SORRY FOR
YA. DON'T
WORRY
ABOUT THE
CAR, MYIE

MY
HOUSE
BURNED
DOWN!?



OH, IT'S
THE LADY
FROM
ACROSS
THE
STREET...

HEHE



DID YOU
KNOW THE
MUSLIM
FAMILY?

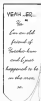


THEY DON'T
KNOW WHAT
CAUSED IT, BUT
IT HAPPENED IN
THE MIDDLE OF
THE NIGHT...

WHAT
ABOUT
THE
FAMILY
?!!

YOU HEAR
YOU DIDN'T
HEAR ABOUT
THE DEED
IT HAPPENED
HALF A YEAR
AGO.

HALF A
YEAR
AGO?



YEAH...ER...

I'm an old
friend of
Rachid's
and I just
happened to be
in the area
...

NOTHING
LMAO...

SUCKA...



A PERSON
WITH
WINGS
CARRIED
HIM INTO
THE SKY...

YUTAKA-
NICHAN
WENT TO
HEAVEN.

IT WAS
ON THE
DAY OF
THE FIRE,
RIGHT
BEFORE
THE FIRE
STARTED

WINGS?

YU-KUN!

BUT WHAT ABOUT THE FAMILY? WERE THEY HOSPITALIZED OR..?

BUT I SAW IT OUT MY WINDOW THAT NIGHT!!

YOU WERE HOSPITALIZED

I'VE TOLD YOU BEFORE THERE'S NO SUCH THING AS A PERSON WITH WINGS.

IT WAS AN OLD HOUSE AND THE FIRE SPREAD SO QUICKLY...

WELL... THAT IS...





YOU
SHOULDN'T
HAVE MOVED
AROUND SO
MUCH WHEN
YOU HADN'T
HAD
ANYTHING
TO EAT.

AREN'T
YOU
GOING TO
TAKE MY
BRAIN OUT
OF NINA'S
BODY?



BUT IT'S
AGAINST
MY
PRINCIPLES.

TRULY,
I'D LIKE
TO DO
THAT...

I ALREADY
TOLD YOU I
WON'T BE
YOUR NINA,
SO WHY
DON'T YOU
GO AHEAD
AND KILL
ME?

I
WON'T
MAKE
YOU
SUFFER
DEATH A
SECOND
TIME.

I'M THE
ONE WHO
BROUGHT
YOU BACK
TO LIFE.

I CAN'T
BECOME
YOUR
'NINA'!

YES,
BUT IT'S
AGAINST MY
PRINCIPLES
TO KILL
ANYTHING.

What's
with
that?

GO
AHEAD
AND KILL
ME!

YOU
DON'T
HAVE
TO
HOLD
BACK.



SO MANY
THINGS HAVE
HAPPENED TO
ME RECENTLY
THAT I DON'T
EVEN KNOW
WHAT TO
THINK...

MY
DEATH

THE
DEATHS
OF MY
PARENTS

AND NOW,
LIVING INSIDE
THE BODY
OF A GIRL I
DON'T EVEN
KNOW...

I
WOULDN'T
FEEL
ANYTHING.

EVEN IF
I WERE
TO DIE
AGAIN...



DO YOU
REALLY
THINK I'LL
KILL YOU
JUST
BECAUSE
YOU ASK
ME TO?

I DON'T
CARE IF
YOU
KILL ME
IN SUCH
A WAY.





A BRAT
LIKE
YOU...



WHY
YOU
!!

DESERVES TO
LIVE
AND
SUFFER!

ALSO

YOUR BODY
PROBABLY
STILL EXISTS...
SOMEWHERE.

WHAT!?

THEY
KIDNAPPED
YOU IN
ORDER TO
REMOVE
YOUR BRAIN.

THE PERSON WHO
REMOVED YOUR
BRAIN FROM
YOUR BODY IS
PROBABLY THE
SAME PERSON
WHO STARTED
THE FIRE.

THEN THEY
PLANTED A
DUMMY CORPSE
IN ORDER TO
MAKE IT LOOK
LIKE ALL THE
MEMBERS OF
THE FAMILY
WERE BURNED TO
DEATH.

I DON'T
KNOW
ABOUT
THAT
BUT...

THE
FIRE
WAS
PROBABLY A
FRONT.

YOU'RE
NOT
SAVING
YOU
BELIEVE
YUU-KUN'S
STORY
ABOUT THE
ANGEL,
ARE YOU?



IF THEY HAD
ONLY BEEN
AFTER INTERNAL
ORGANS, THEY
WOULDN'T HAVE
GONE TO SO
MUCH TROUBLE
OR HAD
RESORTED TO
MURDER.

IT SEEMS
THEIR
OBJECTIVE
WAS YOUR
WHOLE BODY,
EXCLUDING
THE BRAIN.

SUGGESTS
THAT THE
BRAIN
WASN'T
IMPORTANT
FOR THE
CULPRIT.

THE FACT
THAT
YOUR
BRAIN
WAS LEFT
ON THE
STREET...



MOST LIKELY,
SOMEONE
ELSE'S BRAIN IS
IN YOUR BODY,
RIGHT NOW.



MOM AND
DAD WERE
KILLED
BECAUSE OF
THIS...

IF WHAT
HE'S
SAYING IS
TRUE,
THEN...

WELL...
I HAVE
NO IDEA
ABOUT
THAT.

BUT WHY
WOULD
SOMEONE
DO THIS
TO ME?



THAT WAY,
I GET
YOU OUT
OF 'NINA'
WITHOUT
HAVING TO
KILL YOU.

IF WE
DO THAT,
I CAN
RETURN
YOUR BRAIN
TO YOUR
ORIGINAL
BODY.

IN ANY
CASE, WE'LL
START BY
LOOKING
FOR THE
PERSON
WHO TOOK
YOUR
BODY.



WHAT IS IT?



H D I O C T M B

I CAN
RETURN TO
MY ORIGINAL
BODY...



I HAVE
PREPARED
YOUR
DINNER,
SIR.



HE WAS
HIGHLY
EXPENSIVE,
SO I REVEALED
HIM AS A
SERVANT
RATHER THAN
LET HIM GO TO
WASTE.

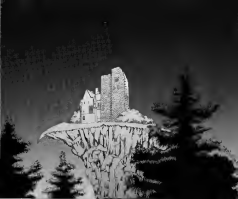
ISHEN IS A
MURKIN I
RECEIVED BY
INSTANT
WHEN I
ORDERED A
CORPSE FROM
EGYPT.

A murkin
is a type
of garment
I suppose.





IT'S
GOOD TO
BE BACK
AT
SCHOOL
AFTER SO
LONG!



BEEZ!
WOULD
YOU
QUIT
IT!!

I JUST GOT A
LUMP IN MY
THROAT,
SEEING MY
LOVELY NINA
LIVING AND
MOVING
AGAIN.

DON'T
WORRY
ABOUT
IT, USUKI

IN PERSON,
SHE DOESN'T SEEM
TO BE TALKING
AT THE SAME
LEVEL. I'VE
FIGURED
IT IS
LOCATION-
FACTORY?

YOU RECOGN-
FIRM THAT
EVERY TIME
YOU OPEN
YOUR MOUTH.

AH...
I UNDER-
STAND

GOD!
HOW
MANY
TIMES
DO I
HAVE
TO TELL
YOU
THAT
I'M NOT
NINA!

I'M SICK
AND TIRED
OF THEM
ALREADY!

ANYWAY, DAY
AFTER DAY, ALL
WE EAT ARE
THESE BEAN
CROQUETTES!





MERTON DOES
JUST NATURALLY
LIVE IN THE
DIRECTION OF
DISGUST.

WHAT
ARE
YOU
LOOK-
ING
AT
ME
FOR?

YOU
HAN-
EATING
CAT!



WHAT?
MY
MANNERS
H?

WHAT
KIND
YOUR
MANNERS?



WELL,
EXCUSE ME
FOR NOT
BEING AWARE
OF YOUR
EXCELLENT
MANNERS!

ARE YOU
SAYING
I'M THE
ONE AT
FAULT?



MERTON WANTS
TO EAT HUMAN
MEAT THAT IS
STARTING TO ROT.



AND EYEBALLS
PREPARED LIKE
SOFT-BOILED EGGS.



WHAT ARE
YOU
TRYING TO
SAVE



**I'M
NOT!**

PLEASE UNDERSTAND...
BY STAYING QUIET
DURING A FIGHT, YOU
LET ME IMAGINE THAT
YOU ARE THE REAL
FINAL.



**I HATE
YOU
AND
THIS
PLACE!**

BEING HERE
MAKES ME
FEEL LIKE
I'M ONE OF
THESE
MONSTERS!



**LET ME
GO OUT
AND
LOOK
FOR MY
BODY!**



THANK YOU,
SHE-
TARD!

AH...
THANK-
YOU-FOR-
MAKING-
ME-AND-
BRINGING-
ME-BACK-
TO-LIFE-
SR.

NOW
THAT
YOU
UNDER-
STAND

DO YOU
REALLY THINK
YOU SHOULD
SPEAK THAT
WAY TO
SOMEONE YOU
SHOULD BE
GRATEFUL TO?



BUT HAVEN'T
YOU FOUND
ANY CLUES
YET?

DON'T
TAKE YOUR
FRUSTRATIONS
OUT ON ME.

TAKE A
LOOK AT
THESE.



ME!?

TH-
THAT'S
...



THERE'S A SOCIETY
CALLED "M&C" THAT
A LOT OF ALGEBRA-
ICAL AND RADICAL
RESEARCHERS
BELONG TO.

I SHOWED
THEM YOUR
PHOTO AND
THEY WERE
ABLE TO
LOCATE
SOMEONE
WHO LOOKS
LIKE YOU.

A LOT
OF ITS
MEMBERS
ARE CON-
NECTED
TO THAT
SCHOOL.

AND MOST
OF THE STU-
DENTS AT
THAT SCHOOL
ARE AROUND
YOUR AGE.

BUT THE
HAIRSTYLE IS
DIFFERENT.
AND THAT
UNIFORM
LOOKS LIKE
IT BELONGS
TO AN ELITE
SCHOOL I
COULD
NEVER GET
INTO...

NO
WAY!
IS
THIS...?



AND
MY
PARENTS...

THIS GUY...
STOLE
MY BODY...



I'LL
TEAR
HIS
BRAIN
OUT!

I'M
GONNA
KILL
HIM!

I'LL
KILL
HIM!



AND TO BE
HONEST, I
DON'T WANT
TO PUT YOU
IN SUCH A
DANGEROUS
SITUATION.

WE
DON'T
KNOW
THAT'S
THE CASE
YET.

AND EVEN
IF IT IS, IT'S
A TERRIBLE
THING
TO KILL
SOMEONE
IN ANGER.

'NINA',
CALM
DOWN.



OWA
THAT'S
RIGHT...



EVERYBODY
SAYS I'M
A LITTLE
BIT SAD,
BUT...



I WANT TO
RETURN TO
MY BODY

BUT...



I'LL ASK
YOU ONE
MORE
TIME...



ARE YOU
ABSOLUTELY
CERTAIN YOU
CAN'T GO
ONLINE
HERE AT
MOM'S



AND WHEN
HE DOES

I'LL START THE
PERSONALITIES OF
GETTING YOU
REGISTERED FOR THAT
SCHOOL RIGHT NOW

YOU'LL HAVE TO ACT
NATURAL, IN ORDER TO
GET HIM TO SHOW HIS
TRUE COLORS.



UNDER-
STOOD!



THAT'S
AN
ORDER.



I'LL
THINK
ABOUT
IT THEN.

WHAT
THE
HELL?



NO...

IS HE WORRIED
ABOUT ME?

ARE YOU
SURE YOU
DON'T WANT
ME TO
ACCOMPANY
YOU?

IT'S "MAMA"
WHO HE'S
WORRIED
ABOUT.

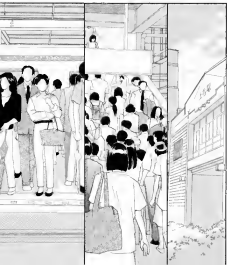
SEE
YOU
LATER!

YES,
I CAN
MAKE
IT TO
SCHOOL
ON MY
OWN

NINA...

I DON'T
WANT
TO BE
A BURDEN
ANYMORE.

I WILL
PROTECT
YOU...
ALWAYS.





WHAT'S
WITH
HER



HEY!
WHAT'S
THAT
LOOK
FOR?



I FEEL
LIKE I'M A
DISCARDED
PERSON.



BUT THE
PERSON WHO
DESTROYED
MY LIFE AND
KILLED MY
PARENTS IS
AT LARGE,
SOMEWHERE
IN JAPAN.

BEFORE NOW,
I COULD LIVE
PEACEFULLY
WITHOUT
DOUBT OR
PARANOID...



Little Bro!
You should learn to
use your talent
for research!

I
WAS JUST
STARTLED
BY HER
SUDDEN
APPROACH.





HEY...

ARE
YOU
ALRIGHT?







SHE'S
LOOKING
AT ME SO
INTENTLY...





ACH!
I'VE
GOTT A
MET TO
SCHOOL!

BUT SHE'S SO
MATURE! SHE
MUST BE AN
EXPERCLASSMAN.
AND A BOY
THAT
PRETTY
PROBABLY
ALREADY
HAS A BOY-
FRIEND.

WE GO TO
THE SAME
SCHOOL,
SO I'LL
PROBABLY
SEE HER
AGAIN...

3000
I
FORGOT
TO ASK
FOR HER
NAME!

HEY! DID YOU
HEAR SOME
BETTIN' A NEW
TRANSFER
STUDENT TODAY?

A GIRL!

REALLY?

I
HOPE
SHE'S
CUTE.

Bill!





I'M
HIRUMA
NINA.

NICE
TO
MEET
YOU.





WHOA!
I NEED TO ACT
LIKE THE DOCTOR'S
'MULTI-CHAM...

BUT I DON'T HAVE
ANY PRACTICE
BEING A GIRL.
WHAT SHOULD I
SAY?

WHOSE
HAND
WAS
JUST
ON MY
ASS!?

WHO
DID
THAT
!?

HOW DARE YOU SAY THAT WITH A STRAIGHT FACE!

Um...
Y-
YES...

Am?

WAS IT YOU !?

HEHE

ALRIGHT THEN! TURN AROUND!
AN EYE FOR AN EYE.
YOU TOUCHED MY ASS,
I'M GONNA TOUCH YOURS.

I DON'T
WANT
TO
PUNISH
YOU.

O-oh, it's
ALRIGHT.

Lip

HERE COMES MY FOOT!!

Ha Ha

OWAN

SO
ANGRY





NEXT TIME,
YOU'LL BE
LUCKY TO
GET AWAY
WITH YOUR
LIFE!

ANYONE
TOUCHING
ME WITH-
OUT MY
PERMIS-
SION,
PAYS!



WHOA...
THAT
GOT
RID OF
THEM.

SCHOOL
WILL BE
FINISHED BY
WE'RE LATE
TO MUSIC.

WE
BETTER
GET TO
THE
MUSIC
ROOM...

BUT THAT'S GOING
TO BE HARD IF
EVERYBODY IS
AVOIDING ME...



WHY?
I NEED TO GET
CLOSE TO THAT
GUY IF I'M GOING
TO EXPOSE HIM.



KEIICHI

SO MUCH
FOR ME
HAPPY TO
APPROACH
HIM...

WHAT
DO I
DO
NOW?



HRUMA-
SAN, I'LL
SHOW YOU
THE WAY
TO MUSIC
CLASS IF
YOU'D
LIKE.





WHAT
KIND OF
MUSIC DO
YOU LIKE?

HOW
ABOUT YOUR
FAMILY?
DO YOU
HAVE ANY
SIBLINGS?

SO,
HIRUMA-
SAN,
WHERE
DO YOU
LIVE?

WHAT'S
YOUR
FAVORITE
FOOD?

DON'T HE ALREADY
SUSPECT SOMETHING
ABOUT ME?

NO. HE'S JUST
CYCLING THROUGH
GENERAL TOPICS.

I SHOULD BE
THE ONE
INTERROGATING
HIM, NOT THE
OTHER WAY
AROUND...



BOTH
OF MY
PARENTS
WERE
KILLER

I USED TO LIVE
IN ---CITY BUT
HALF A YEAR
AGO MY HOUSE
CAUGHT FIRE.
I WAS SAVED,
BUT...

I'LL TURN
THINGS UP A
BIT AND SEE
HOW HE
REACTS...

I DON'T
HAVE A
FAMILY
ANYMORE.

OH?

NOW
THEN...
LET'S SEE
HOW HE
RESPONDS.



HUH!?



It's alright. I won't hurt you...

DON'T YOU WORRY! LET GO OF ME!

WHAT'S WITH THIS REACTION?

アッ
アッ

アッ



LET GO OF ME!



WHA-!?

POOR THING!
NO WONDER
YOU'VE
BECOME
SUCH A
VIOLENT
GIRL!

OH? THIS
SCAR
ON MY
FORE-
HEAD?

IT'S
LEFT
OVER
FROM
SOME
SURGERY.



LIKE TRANS-
PLANTING
YOUR BRAIN
INTO
ANOTHER
PERSON'S
BODY?



HEY!
QUIT
IT!

HAAAA!

YOU SAY THE
FUNNIEST
THINGS!

ARE YOU
TRYING
TO PEEK
IT?



HOW CAN
YOU EVEN
THINK OF
MAKING SUCH
ABSURD
ACCUSA-
TIONS?

HE HAD TO
GO THROUGH
A MAJOR
OPERATION
AND A LOT
OF REHAB,
AND HE ONLY
RETURNED TO
SCHOOL
RECENTLY!

HE HURT
HIS HEAD
IN A
TRAFFIC
ACCI-
DENT!

I KEEPT
HIM IN THE
HOSPITAL ALL
THE TIME!

And
Wrest!

LET'S
GO!

AREN'T
COME
ON!

MY HOUSE
BURNED DOWN
HALF A YEAR
AGO....

THAT'S NO
COINCIDENCE!

HALF
A YEAR
AGO.

WHEN
DID YOU
HAVE THE
"OPERA-
TION"?



BUT IT
WAS PRETTY
CLOSE.

NO. I KEPT
AN EYE OUT
ALL DAY...



SEEM
I'M
BEAT.

I NEED TO THINK OF
SOME WAY TO
APPROACH THINGS
MORE DIRECTLY.
I CAN'T BE AFRAID OF
HEARING THE TRUTH.



MAYBE I'LL BE
ABLE TO MEET
THAT GIRL
FROM THE
MORNING
AGAIN, TOO...

THAT'S
WHAT
I'LL
DO...

IF HE WAS
REALLY IN THE
HOSPITAL, I
SHOULD BE
ABLE TO FIND
OUT SOMETHING
THERE,
TOO.

TOMOR-
ROW I'LL
TRY TO
FIND OUT
WHERE
HE LIVES.

SO, WERE
YOU ABLE
TO FIND
ANY CLUES
TODAY?



A
A
A
A
H
H
H
H



IS THAT
SAY
SOME TO
KILL ME?

I'M
GONNA
DIE!!

JUST
LIKE HE
KILLED
MOM
AND
DAD!?

I'M
REALLY
GONNA
DIE!!

WAAH!



AAAAH!



GODDAMN IT!!



WHY THE
HELL ARE
THEY
TRYING TO
KILL ME
AGAIN?

DAMN IT!

DAMN
IT!



DOCTOR!

DOCTOR...

NINA...

I WILL
PROTECT
YOU...
ALWAYS.











AN
ARTIFI-
CIAL
FAIRY,
HUH?



WHAT THE
HELL?
IS THIS MY
TRUE
FORM?



I'VE
NEVER
SEEN
SUCH
A BEAUTI-
FUL
"ARTIFI-
CIAL"

IT'S
ALMOST
OVER-
WHELM-
ING



BRACELY,
YOUR
CREATOR
MUST BE A
BRILLIANT
ARTIST



IT'S
SICK.

SOM
ONE'D
WANT TO BE
COMPLIMENTED
BY A MONSTER



AM I
REALLY A
MONSTER,
TOO?



YOU'VE
ALREADY
LOST!

TOO BAD
I HATE
TO PLAY
ROUGH
WITH
SUCH
CUTE
POOLS



SHOULD I
FUCK YOU
AND THEN
KILL YOU OR
SHOULD
I KILL YOU
FIRST AND
THEN FUCK
YOUR
CORPSE?



IT'S PULSING
AND VERY
WARM AND..
**FUCKING
SWEET!!**



RIGHT NOW,
THE TIP OF
MY CLAW IS
TOUCHING
YOUR HEART.



BUT I STILL
WANT TO KNOW
WHY YOU'RE
AFTER ME...

THANKS
FOR THE
INFO.



HALF A
YEAR AGO,
I SET FIRE
TO YOUR
PARENTS'
BEDROOM

IT'S
LIKE
THIS,
BABE.

WHY?
HMPH
I'M JUST
FOLLOWING
MY CREATOR'S
ORDERS.



I DELIVERED
YOU TO MY
CREATOR.
BUT HE SAID
ALL HE
NEEDED WAS
YOUR BODY.

HE WAS
JUST GONNA
THROW OUT
YOUR BRAIN.
SO I STOLE IT.



THEN, WHEN
YOU WERE
PASSED OUT, I
TOOK YOUR
BODY AND
LEFT A DUMMY
BODY TO
REPLACE IT.



WHY?
TO
EAT
IT!

I JUST
LOVE TO
MUNCH ME
SOME
BRAINS!



WHY?



SEE, I
WAS JUST
ABOUT TO
CHOMP
DOWN ON
IT WHEN...

AH...
THAT'S
A
FUNNY
STORY...



THEN WHY
DID YOU
THROW IT
AWAY IN
THE STREET
INSTEAD OF
EATING IT?





WHO IS
YOUR
CREATOR?



AS SOON AS
I LEARNED
YOU HAD
SURVIVED, I
KNEW I HAD
TO BRING
YOU TO MY
CREATOR OR
FACE HIS
WRATH

HE'D KILL
ME FOR
NOT KILLING
YOU



DO YOU
REALLY
THINK
YOU'RE IN
ANY POS-
ITION TO
MAKE
DEMONS
LIKE
THAT?

ARE
YOU
STILL
GOING
ON
ABOUT
THAT?



H
M
M
?



LET
GO!



WAST ON
ANDING
LITTLE BITCH
YOU ARE!
I GUESS I'LL
HAVE TO KILL
YOU FIRST AND
THEN I'LL FIND
YOUR CORPSE!











作る

作る

作る



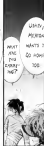
USHER
SHOULD
ONE
HERB
ORDER.

They
SOME
STAY
into the
STOCKS
Just give
it to the
MOTHER



IT'S FOOD
FOR
HERBON

I'm COME
USE IT
HOME AND
LET IT ROT,
THEN EAT IT

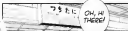


WHAT
AND
PICK
EATING
NOT?

USHER,
HERBON
WANTS TO
GO HOME,
TOO



WHAT
SHOULD
I DO
WITH
THIS?



OH, HI
THERE!



ARE YOU
COLD?
YOU'RE
SHIVER-
ING.

For
TOD...



SO, WE
MEET
AGAIN.



OF COURSE,
IT'S A BIT LATE
FOR ME TO FIND
THAT OUT NOW
AFTER YOU'VE
ALREADY LOST 10
FLOOR BLOOD

THAT...

SO, TELL ME...
WHAT EXACTLY
HAPPENED AT
SCHOOL?
DID YOU DO
SOMETHING THAT
COULD'VE EVEN
YOURSELF AWAY

YOUR CHEST
WOULD
HAVEN'T
GIVENLY
HEARD? YES,
SO DON'T
MOVE
AROUND SO
EASILY

I REALLY...
TRANSFORMED?

THAT
WASN'T
JUST A
RIGHT-
MARE?

THAT
SPIRITUAL
MATTER
IS...

WHY THE
HELL DID
SOME-
THING
LIKE THAT
HAPPEN?

THAT PHYSICAL
REACTION
TRIGGERS THE
SPIRITUAL
MATTER WITHIN
YOUR BODY---
IN THE FORM
OF A DARY-
LINE ENTITY---
TO EMERGE.

WHEN
YOUR
BODY IS IN
DANGER,
YOUR
BRAIN
CAUSES IT
TO BE
FLOORED
WITH
ADRENA-
LINE AND
YOUR
HEARTBEAT
INCREASES.



THE
MURDERER
IS
THE
ONE
WHO
KILLED
YOUR
PARENTS.

**I KILLED A
PERSON
WITH THAT
POWER!**



SO,
PARTICULAR
MAKES IT
OKAY THEN,
HMM?



DIDN'T
YOU SAY
THAT YOU
WANTED TO
KILL THE
ONE WHO
KILLED YOUR
PARENTS?



SURE,
I SAID
THAT...

BUT...
BUT I...





I...



I GAVE
YOU THAT
POWER TO
PROTECT
YOU FROM
HARM.

EVEN
WHEN
YOU'RE
NOT RIGHT
BEFORE
MY EYES.

I WANTED
TO KEEP
YOU SAFE
ALWAYS...



WHAT IS THIS?

BEING TOUGHED
UP LIKE THIS
BY THE
DOCTOR...
SOMEHOW,
I FEEL
MORE AT
EASE.

YOU BECAME A
BUTTERFLY FAIRY BECAUSE
NINA LOVED
BUTTERFLIES.

THIS
IS THE
STRANGEST
THING...

OW!

SHE
LOVED TO
PLAY
WITH
BUTTER-
FLIES.

WHAT
WAS SHE
LIKE?
NINA, I
MEAN...

BUTTER-
FLIES!

I SEE.
I GUESS
YOU DO
HAVE A
RIGHT TO
KNOW.

I
MET HER
FOURTEEN
YEARS
AGO...

THERE WAS A
PERSON BACK
THEN WHO CAME
TO THE MANSION
FREQUENTLY WITH
HER CONCERNS.
ONCE, SHE
BROUGHT
SOMEONE ELSE
WITH HER.

THIS IS MY
DAUGHTER,
NINA.

NINA,
SAY
HELLO
TO THE
DOCTOR.



**NINA!
YOU'RE
ALREADY
GROWN
UP!**

**YOU LOVE
BUGS, DON'T
YOU, DOCTOR?
WHAT'S YOUR
FAVORITE BUG?**

**NINA'S
GOING TO
BECOME A
BUTTERFLY
WHEN SHE
GROWS UP!**

**NINA
LOVES
BUTTER-
FLIES!**

**PLEASE,
DOCTOR!
NO
MATTER
HOW
MUCH IT
COSTS,
MAKE
OUR
DAUGH-
TER
BETTER!**

**SHE IS
OUR
FAMILY'S
SHAME
AND
BRINGS US
NOTHING
BUT
SORROW!**

**EVEN THOUGH
SHE'LL TURN
SIXTEEN THIS
YEAR, OUR
NINA HAS
THE MENTAL
CAPACITY
OF A THREE
YEAR OLD**

**SHE'LL HAVE
TO STAY
HERE FOR
A WHILE,
THOUGH.**

**I
UNDER-
STAND**



MAMA
WOULD HIT
NINA IF SHE
TRIED TO GO
OUTSIDE, SO
NINA HAD TO
STAY IN HER
ROOM.

HUNT

ARE YOU
GOING
TO LOOK
NINA UP
TOO,
DOCTOR?

NINA'S
STRANGE,
SO SHE
COULDN'T
GO OUTSIDE.



YOU'RE
NOT REALLY
STRANGE
AND NOBODY
HERE WOULD
LIKE YOU
IS



THOSE
WERE NINA'S
FAVORITE
TIMES AND SHE
COULD NEVER
BE SAD WITH
BUTTERFLIES
WITH HER!

THAT'S
WHY
YOU LIKE
THEM SO
MUCH!

YES!



SOMETIMES WHEN
NINA WAS IN HER
ROOM, BUTTER-
FLIES WOULD COME
THROUGH THE
WINDOW AND SHE'D
CHASE THEM UNTIL
THEY FLEW BACK
OUTSIDE TO A
FIELD OF FLOWERS.



NINA CAN BE
A BUTTERFLY
TOO?

SHE CAN
REALLY GO
OUT AND
PLAY WITH
THE BUTTER-
FLIES WHEN-
EVER SHE
WANTS?



Really?
It's our
son Nina
no no outside?



YOU'RE
RIGHT...
SURELY
SLEEPY
ISN'T THE
ANSWER...



BUT...
IF NINA ISN'T
STRANGE,
WHY DOES
SHE NEED
HER HEAD
FIXED?







WHERE
ARE
YOU
GOING
!?

HEY!

WHAT
ARE YOU
TRYING
TO DO!?

PERHAPS A
BUTTERFLY
SO SHE'LL BE
JUST FINE.

THEN
I'LL
COME
HOME TO
WHERE
THE
DOCTOR
IS!

WATCH
ME FLY
AWAY!





IT
WAS
MY
FAULT.

WHAT WAS IT?

IN ORDER TO TRANS-
FORM, YOU
NEED TO
THINK OF
SOMETHING
THAT EXCITES
YOU AND
INCREASES
YOUR HEART
RATE.

WHAT
DID YOU
THINK OF
WHEN YOU
TRANS-
FORMED?

HUH?

I—JUST
THAT I
REALLY
DIDN'T
WANT TO
DIE...

AND THEN...

?

N-
NOTHING!
I'M TIRED!
I'M
GOING
TO MY
ROOM!

NINA,
WAIT!

DOO-DOO

HE
LOVED
NINA THAT
MUCH,
HUH?

SO HE GAVE
HER THE
POWER TO
PROTECT
HERSELF BY
TRANSFORM-
ING INTO HER
BELOVED
BUTTERFLY?

HE'S A REAL
DORK!

I
COULDN'T
PROTECT
HER...

I
WANTED
ANOTHER
CHANCE.



YOU'RE ONE STRANGE KID

Oh...

THIS IS YOUR ROOM.

Huh

WHAT IS THIS?

IT COULDN'T BE! AM I FALLING IN LOVE WITH THE DOCTOR?





WHY
HASN'T
THE CROW
RETURNED?

KAMI-
SAMA,
YOUR
DINNER
IS
READY.

YUNA
HAS BEEN
ABSENT
THE PAST
THREE
DAYS...
BUT
WAS SHE
KILLED
OR WAS
THE
CROW
KILLED?

BUT
WHAT'S
BECOME
OF
'REPAIR'?

I THOUGHT
SENDING
THAT
PERVERTED
BLUTTON
WAS A GOOD
IDEA.

IF 'SHE' IS
STILL ALIVE,
SHE'LL
PROBABLY
TRY TO
TAKE BACK
THE
YUTAKA-
BODY.





YOU ARE
MY LOVE-
WITH
SCARS
YOUR BODY
CRIES
FOR ME



I
SEE...

1108



SO, KILLING
THIS 'NEW'
WOMAN
WOULD BE
A GOOD
THING, EH?



YES,
I NEED MORE
ABOUT THAT
SATONAKA
GUN.

DO YOU
REALLY
WANT TO
GO TO
SCHOOL
AGAIN?



I'M
IN DANGER
NO MATTER
WHERE I
AM.

THAT
MONSTER
ATTACKED HERE
AT NIGHT
WITHOUT ANY
WARNING.

DON'T.
YOU'RE
ALREADY
IN DANGER
FROM
YUTAKA'S
ENEMIES.



THAT'S TRUE,
BUT IT'S
NO REASON
TO GIVE
THEM MORE
CHANCES TO
HURT YOU.

WELL...

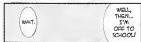
ALRIGHT,
YOU'RE
TOO
DARN
SETTLED
TO
CHANGE
YOUR
MIND



WEREN'T
YOU THE
ONE WHO
GAVE ME
THE POWER
TO PROTECT
MYSELF









TO MAKE A
GIRL LIKE
YOU HAVE
SUCH A CUTE
REACTION...
HERA
JUST'VE
SEEN
INCREDIBLE...



SHOCKED



THERE'S
NO WAY
I CAN
COMPARE
TO A
REAL
GIRL.

I JUST
CAN'T
COMPETE
WITH THE
DEAD, CAN
I?

BUT I
SHOULD'VE
HAD BEEN SO
SURPRISED BY
THE DOCTOR'S
REACTION

WHAT WAS
I JUST
THINKING?

W
H
A
T
?



IS THIS
FEELING...
JEALOUSY!?

COMPETE?

WITH
WHO?

WITH
NINA!?

FOR
WHAT?

"THE
DOCTOR'S
LOVE," IS
IT?

THEN...
GRABBING
THE
DOCTOR'S
ELBOW
LIKE THAT
COULD'VE
BEEN
CAUSED
BY NINA'S
HEART...

COULD
THESE BE THE
FEELINGS OF
NINA'S HEART?

I'VE BEEN
FEELING
STRANGE
SINCE I
TRANS-
FORMED
THE OTHER
DAY...

AAAAARRHH!!

COULD
TRANSFORMING
HAVE CAUSED
NINA'S HEART
TO AWAKEN?

I WAS
RELIEVED
WHEN THE
DOCTOR
TOUCHED
ME, AND
MY HEART
STARTED
BEATING
WILDLY...



WILL I KEEP
BECOMING
MORE AND MORE
SYNCHRONIZED WITH
MINA THE LONGER I
CONTINUE LIVING IN
HER BODY LIKE THIS?







YOU'RE
THE
TRANSFER
STUDENT I
MET WHEN
I TOOK
THE DAY
OFF
ABOUT
YOUR

ME
WHAT A
COINCIDENCE.



?

THANK
GOD
I'M STILL
EXCITED BY
SEEING A
GIRL!



I'M
PINKA-
HABA
SOUND.

YES,
GIRL...
YOUR
NAME
WAS..?



JUST...
GIRL...
THANK
YOU.

HA...PINKA-
HABA-SAN...
THANK
YOU FOR
HELPING ME
THAT TIME.
I WAS
REALLY A
MESS, AND...
GIRL...



IT'S THE
PRETTY
GIRL I
MET AT
THE
STATION!

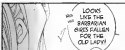
~~~~~





...WHAT?

2-BUT, I  
THOUGHT  
I SAW YOU  
WITH SOME  
BOYS THE  
OTHER  
DAY...



LOOKS  
LIKE THE  
BARRAGIAN  
GIRLS FALLEN  
FOR THE  
OLD LADY!



WHO DO  
YOU  
CALL A  
"BARRAG-  
IAN"?

HEHEHE



LOOK  
WHO'S  
TALKING...

POUNCE  
LAPSE  
DUE  
TO  
PUNISH  
ACT

IT'S LIKE  
BARRAGIAN--  
SHE THAT  
AN OLD  
LADY LIKE  
HER IS  
NEARLY  
THE SAME  
UNCOMMON  
AS US!

BUT SHE  
IS AN  
OLD LADY.  
SHE'S BEEN  
HOLD BACK  
SO MUCH  
THAT SHE'S  
ALREADY  
NINETEEN!



HOW DARE  
YOU CALL  
BARRAGIAN--  
SHE AN OLD  
LADY!

NO  
NOT  
AT  
ALL

I DON'T  
LIKE WHAT  
YOU'RE  
SAYING--  
WAIT A  
SECOND!



YOU THINK  
YOU'RE SO  
SPECIAL?  
GO ON.  
SAY YOU'RE  
LAWYER OR  
US!

YOU  
ARRO-  
GANT  
SPOILED  
RICH  
BITCH!  
YOU  
MAKE ME  
SICK!

YOU'RE SO  
ARROGANT  
YOU  
WON'T  
EVEN  
MAKE  
FRIENDS, IS  
THAT IT?!



DON'T  
STAY  
THERE,  
DANN  
YOU!



WHY  
YOU!

WHERE  
DOES IT  
HURT?  
O'HO, HO!  
SHOW ME!

WELL  
YOU  
REALLY  
HOLD BACK  
JUST YOU  
ON YOUR  
HEALTH!



...



WHAT-??

HOW THE HELL CAN YOU SAY SOMETHING LIKE THAT? NAKAHARA-SAN IS A REALLY KIND PERSON!

B-BUT... NAKAHARA-SAN SAVE ME CANDY!

STUPID NEW GIRL!

WHAT DO YOU KNOW?



ANYONE WHO TRIES TO HURT NINA-CHAN WILL HAVE TO ANSWER TO ME!



Oh no  
that  
will be  
trouble  
for me



THAT'S A  
GREAT PLAN!  
A BIT DANGEROUS,  
BUT WHAT  
THE HELL!  
IT'S ABOUT TIME  
SOMEONE TAUGHT  
HER A LESSON!



SHE WAS  
THEN  
POOLED  
YOUR  
SHIT  
OUT!

EVEN THAT  
ODDANON  
STUDENT  
STUCK UP  
FOR HER.

HOW COULD  
AN OLD LADY  
LIKE THAT  
PAPA-LADY  
BITCH BE SO  
POPULAR WITH  
GUYS?

HEY!  
I'VE  
GOT AN  
IDEA!



I HAVE  
SOME-  
THING I  
WANT  
TO TALK  
TO YOU  
ABOUT.

COULD  
YOU MEET  
ME IN  
THE FIELD  
DURING  
LUNCH-  
TIME?



WHY I WOULD TOO  
RESPONDENT  
SHE MUST HAVE  
ME NOW  
SHE PROBABLY  
THINKS I'M  
CRAZY AND  
WANTS NOTHING  
TO DO WITH ME

...SHE'S  
...SHE'S  
...SHE'S



PAPA-  
CHARY





OH...

I WENT  
TO VISIT  
YOU AT  
YOUR  
HOUSE,  
BUT...

OH?

I WAS  
WORRIED  
ABOUT YOU  
WHEN YOU  
RAN  
SCHOOL FOR  
THREE DAYS  
BECAUSE OF A  
COLD

WHAT!?

WHAT THE  
HELL IS HE  
TRYING TO  
SAY?

I WAS  
REALLY  
SAD WHEN  
YOU WERE  
GONE FOR  
THREE  
DAYS...

OH...  
NOW  
SHOULD I  
SAY IT?

ACTUALLY I GOT  
LOST IN  
THE  
MOUNTAINS  
TRYING TO  
FIND IT  
AND HAD  
TO TURN  
AROUND  
AND COME  
BACK.

IT'S  
NONE OF  
YOUR  
BUSINESS...



**YOU WENT  
TO MY  
HOUSE!?**

YEAH...





I...  
well...

I THINK  
I'VE FALLEN  
IN LOVE  
WITH YOU.

I'D LIKE  
TO GO  
OUT WITH  
YOU,  
BUT...

WHAT?!

I SEE...  
COULD IT  
BE THAT  
YOUR BODY  
WANTS HER

I DON'T  
KNOW  
WHEN I  
STARTED  
FEELING  
THIS WAY

BUT IT  
DOESN'T  
FEEL  
LIKE HE'S  
LYING...

D-DID  
HE JUST  
CONFESS  
HIS LOVE  
TO HER?

た  
い  
は  
い

WANT  
TO  
RETURN  
TO MY  
ORIGINAL  
BODY

OH  
THAT'S  
NOT WHAT  
I MEANT.

えん?

IS MY  
BODY  
DETERMINED  
TO MY  
WILL?

THE ONLY  
ONE  
WHO  
DOESN'T  
KNOW  
ABOUT  
WHAT  
HAPPENED  
TO ME.

NO...

I WANT TO  
BE WITH  
YOU NO  
MATTER  
WHAT IT  
TAKES...

I FEEL  
LIKE I'M  
DRAWN  
TO YOU  
BY A RED  
STRING  
OF FATE.

IS HE  
PLOTTING  
SOMETHING?

Hum?

WHAT  
DO YOU  
THINK OF  
ME, FUMA-  
CHU?

**SATO-  
NAKA!**

RY...  
NO...  
RY...

DO  
YOU  
NOT  
LIKE  
HOW I  
LOOK?

It's  
now 2  
o'clock

W-WHAT  
THE--!!

WHAT ARE  
YOU DOING  
IN A PLACE  
LIKE THIS?

YOU  
SHOULDN'T  
MIX AROUND  
WITH A CHA-  
RACTER LIKE  
HIS!

I'm  
sorry!

The girl  
wasn't  
anymore!

W-  
well!

**STAY  
AWAY  
FROM  
THAT  
GIRL!**

BUT IF  
SATORU  
DOESN'T  
KNOW THE  
TRUTH,  
WHERE CAN  
I TURN FOR  
ANSWERS?



WHAT GIVES  
YOU THE  
RIGHT TO  
PEACE  
WHO I  
CAN BE  
FRIENDS  
WITH?

WH-

SHE'S  
VULGAR  
AND  
VIOLENT!

IT  
DOESN'T  
SEEM YOU  
TO BE  
WITH  
SOMEONE  
LIKE  
THAT!

YOU'RE  
PRECIOUS  
TO ME.

I DON'T  
WORRY  
ABOUT  
WHAT YOU  
DO!

YOU DON'T  
UNDER-  
STAND ME  
AT ALL!

AH!

THAT  
DOESN'T  
HAVE  
ANYTHING  
TO DO WITH  
MINA-CHAN,  
DOES IT?

'FEE-  
COUS'? I DON'T  
UNDER-  
STAND









WE'VE BEEN  
ASKED TO  
TAKE A  
MOMENT  
OUT OF OUR  
DAY TO  
ASSIST IN  
YOUR EDU-  
CATION.

BY EDUCA-  
TION, OF  
COURSE, WE  
MEAN TRAIN-  
ING. WE'LL  
TRAIN YOU  
UP REAL FINE,  
SWEETHEART.

SO... THIS IS  
THE  
PRETTY  
FACE OF A  
TRULY  
DISPICABLE  
WOMAN,  
ISN'T



TRY TO  
DO A BIT  
LOWER  
THIS TIME!

HERE  
NOW  
THAT  
WENT  
BUSH OF A  
SCREAM

I SHOULD  
BE BACK  
AT SCHOOL  
BY NOW.  
I THINK I'M  
LOST.

Two  
Years  
IS MORE  
LIKE A  
FOREST.

I HEAR  
FORCES!

I  
O  
H



CMOR  
SCREAM,  
BITCH!

DON'T  
ACT LIKE  
YOU  
THINK  
WE'RE  
STUPID!



NA-  
NAKAMURA-  
SAN!





TO HAVE  
TWO  
SUCH  
LOVELY  
LADIES  
IN ONE  
DAY

100  
 100  
 100

THAT'S THE  
TRANSFER  
STUDENT WHO  
GOT SO  
VICIOUS THE  
OTHER GUY  
QUIT

WE  
BETTER  
BE  
CAREFUL



YOU  
CAN DO  
WHATEVER  
YOU WANT  
TO ME.

WAGURA-SAN HAS NOTHING TO DO WITH THIS. LET HER GO.



STOP IT!

DON'T YOU  
PASS LAY A  
SHIRT ON HER!



Abstract



Now, now no  
need to be  
furious, babe  
we'll take  
care of you  
just as soon  
as we're done  
with her.  
Gorgeous!

I'LL  
TAKE HER  
PLACE!





THIS BITCH  
ONLY HAS  
ONE BOOB!





THE MIGHT BE  
A DREAM,  
BUT SHE'S  
STILL BEAU-  
TIFUL.

BUT...

GUESS  
WE KNOW  
WHY SHE  
DOESN'T GO  
OUT WITH  
ANYONE.

I THINK WE  
CAN STILL  
HAVE A  
LITTLE FUN.



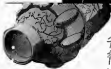
NAKA-  
HARA-  
SAN!



I'LL KILL  
ALL OF  
THEM!

DOCTOR!

I'LL  
KILL  
THEM!













AT THIS  
RATE, I'M  
GOING  
TO BE  
RUOT!



I  
NEED TO  
TRANS-  
FORM!

I DON'T  
KNOW  
WHY I  
HAVE TO  
FIGHT  
THESE  
MONSTERS!

I CAN'T  
DIE IN  
A PLACE  
LIKE THIS!



IT'S A  
GOOD THING  
NARAHUE-  
SAN PASSED  
OUT.



I'M  
GONNA  
CARVE YA  
A NEW  
BELLY  
BUTTON  
FOR  
MESSIN'  
WITH ME!

WHO  
DID  
THAT?!





WHAT DO YOU THINK YOUR POINTS, CAUSING SUCH A BAKKETT?

THANKS BOO SATOMURA WERE BACK TO THE CLASS-ROOM ALREADY!

WATCH OUT! THIS GUY'S TRYING TO KILL ME!



HEY! CAN'T YOU SEE HE'S A MONSTER! GET THE HELL OUTTA HERE!



ARE YOU LISTENING TO MEH HEY!

アツキ



KAI-SAMA,  
I APOLOGIZE  
FOR MY  
EARLIER  
RUDENESS.

HOW DARE  
YOU SPEAK  
SO RUDELY  
TO MY  
CREATOR?





A black and white manga panel. On the left, a young man with short dark hair, wearing a suit and a striped tie, looks slightly to his right. On the right, a young woman with long, light-colored hair is shown in profile, looking towards the man. Her hand is near her face. There are three speech bubbles: one from the man, one from the woman, and one from the man again.

THE  
CREA-  
TOR!?

WHAT!?

THIS  
GUY  
IS...